

Phoenix primary
Colors

warm lights
Lives on white



eyes/eyes



nails/nose



labbos/lips



labbos Rosa
Pink lights



Geises Violetas
Violet gray



Verdes
Green
Grey



Sambros
Calidadas
warm
shadows



low usual



Colores puente
Transition colors

Ozoma

Activador
Trigger color



109
Titanium
White P66-4



211
Cadmium Yellow
Pale hue
PY74



P602
Permanent
Rose
PY19



450
Phthalo
Blue
PB15



inicos colores vs adas / colors used

215 Lemon Yellow Hue PY73 PW6	211 Cadmium Yellow Pale Hue PY74 Primary	149 Chrome Yellow Hue PY74 PY65 PW6	223 Cadmium Yellow Hue ---	324 Vermilion Hue PW6, PO36 PR170	701 Scarlet Lake PR188
328 Cadmium Red Deep Hue PR170 PO36	338 Permanent Alizarin Crimson PR177	602 Permanent Rose PV19 Primary	229 Dioxazine Purple PV23	425 Cerulean Blue Hue PW4 PG7 PB15:1	441 French Ultramarine PB29
450 Phthalo Blue Primary PB15	445 Prussian Blue PB27	539 Emerald PG7	583 Permanent Green Light PY74 PB15:3 PW6	599 Phoenix Green PG36	568 Sap Green PY110 PB15
210 Naples Yellow Hue PW6 PY42 PR101	676 Yellow Ochre PY42	319 Indian Red PR101	684 Burnt Sienna PR101 PBk11	687 Burnt Umber PBr7	688 Raw Umber PBr7 PBk9 PR101
797 Payne's Gray PB29 PBk7 PW62	792 Ivory Black PBk9	793 Lamp Black PBk6	104 Titanium White PW6 PW4	120 Silver NA	130 Gold NA

Legend

Example:

Permanent Green Light

583 ++
Permanent PY74
Green Light PB15:3
 PW6

Format:



40 ml.

583 = Colour number

PY74, PB15:3, PW6 = Pigments used

Opacity

- Transparency | 8 colours Semi-Transparency | 2 colours
 Semi-opaque | 11 colours Opaque | 9 colours

Degree of lightfastness

- +++ = 100 Years completely lightfast under museum conditions | 8 colours
 ++ = 25-100 Years lightfast under museum conditions | 22 colours
 + = 10-25 Years lightfast under museum conditions | 0 colours

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.